

# JULIEN PAINOT

composer, arranger, pianist



Lives and works in Geneva,  
Switzerland

[write@julienpainot.com](mailto:write@julienpainot.com)  
[www.julienpainot.com](http://www.julienpainot.com)

T +41 (0)79 673 80 32

## FILM SCORES

### CINEMA

#### **ENORA (post-production)**

Fiction, swiss, 2014, 22'

Sami Khadraoui, Benoît Monney (dirs.), Bad Taste Pictures (prod.)

Isabelle Campiche, Sean Biggerstaff (starring)

#### **HORIZONTES (post-production)**

Fiction/Documentary, swiss, 2014, 68'

Eileen Hofer, (dir.), Intermezzo Films (Prod.)

#### **UNVEILED**

Experimental, swiss, 2013, 8'

Mikaël Roost (dir., prod.)

Mixed Instruments & synths

#### **LE NEZ DANS LE RUISSEAU**

Drama, swiss-french, 2012, 90', Christophe Chevalier (dir.), Ctf-net (prod.)

Sami Frey, Anne Richard (starring)

Orchestral score recorded with the F.A.M.E'.S. Macedonian Radio Orchestra

#### **HE WAS A GIANT WITH BROWN EYES**

Fiction/documentary, swiss, 2012, 80'

Eileen Hofer (dir., prod.)

Official selection at Rotterdam International Film Festival

#### **LOMO**

Comedy, swiss, 2012, 4'

Pablo Martin (dir.), Freestudios & RTS (prod.)

Brass quintet score recorded in Blend Studio

#### **LA MÉCHANTE**

Drama, swiss, 2011, 8'

Patrick Léger (dir.), Dominique Rappaz, Ctf-net (prod.)

#### **THE MOST IMPORTANT THING IN LIFE IS NOT BEING DEAD**

Comedy/Drama, swiss-spanish, 2010, 82'

Olpama (dirs.), Freestudios & TSR (prod.)

Chamber orchestral score recorded with the SIF 309, Sofia

#### **PERIPHERIA**

Comedy/animation, swiss, 2010, 8'

Marcel Barelli (dir.), HEAD & TSI (prods.)

Chamber orchestral score recorded in Dinemec Studio

#### **THE KOWALSKY BROTHERS**

Drama, United States, 2008, 5'

Youri Smith (dir., prod.)

Electro score

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## SHADOW OF A FIRE

Drama, 2008, 28'

Mikaël Roost (dir.), Jean-Marie Gindraux, Pandora Films & TSR (prod.)

String quartet score recorded in Dinemec Studios

## MOTT ST

Horror, United States, 2007, 90'

Janne Kindberg (dir., prod.), Ky Evans (starring)

## SCAR

Horror, United States, 2005, 90'

Spur of the Moment Pictures (dir., prod.)

Joe Estevez (starring)

## PLAYING UNDERGROUND

Drama, United States, 2004, 10'

Toy Connor (dir.), Rudolf Barker, AFI (prod.)

## BILLY CONROY TAKES A STAND

Drama, United States, 2004, 5'

Douglas Mc Kay (dir.), Daryll Hill, USC (prod.)

## INESCAPABLE

Comedy, United States, 2004, 5'

Daryll Hill (prod.), Douglas Mc Kay, USC (prod.)

## PLUSH

Comedy, United States, 2003, 5'

Victor Franco (dir.), Justin Guerrieri, USC (prod)

## TELEVISION/WEB

### PANORAMA: THE ICRC IN ACTION WORLDWIDE

Documentary, 2013, 13'

ICRC publications and films

### WHATHAB VIDEOS SERIES

Documentary series, 2013, 6x6'

ICRC's Water and Habitat department

### NO GOING BACK?

Documentary, 2010, 52'

Kristin Sellenfyan, DEV TV (dir, prod.)

Middle eastern tones

### PHOTO SÉVICES – SEASON 2

Sitcom, 2009, 10 episodes

Laurent Deshusses (starring, dir.), Ctf-net & TSR (prod.)

Sound alike

### PHOTO SÉVICES – SEASON 1

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Sitcom, 2008, 10 episodes

Laurent Deshusses (starring, dir.), Mondo Productions & TSR (prod)  
Sound alike, featuring singer Julien Laurence

## LA SÉCHERESSE DU COEUR

Documentary, 2007, 42'

Bernard Robert-Charrue (dir.), DEV TV (dir, prod.)  
BBC Diffusion

## MUSIC TIME

Animation/educative, United States, 2005, 30'

Punchbowl productions (dir., prod.)

Recorded in Bell Sound Studios, Hollywood

## YOGAMABABYGA

Educative, United States, 2004, 55'

Downdog productions (dir., prod.)

## ARRANGER/PIANIST

### ANGELA GHEORGHU - GUARDIAN ANGEL

Arrangement of «Vecerni Zvon» for soprano, choir and orchestra  
Recorded in Bucharest with conductor Tiberiu Soare, 2014

### BREAK-UPS

Web serie, 2014, RTS & Jump-cut productions

Pianist, recording of classical piano solo repertoire

### SCHUBERT, DOUCEURS NOSTALGIQUES

Schubert Lieder, Concert with singer Aurélie Jaecklé, 2014

Pianist

### SCHUBERT – MESSE EN SOL MAJEUR D. 167

Arrangement for choir & 2 pianos

Concerts in Geneva, conductor: Didier Bonvin, 2014

### HOLOGRAF FEATURING ANGELA GHEORGHU

Romanian pop-rock song, 2012

Strings and brass arrangements

### VIVA L'OPÉRA

Italian opera, concert with singer Sophie Graf, 2012

Pianist

### LES ANGES VIVENT DANS LA RUE

French song repertoire, concerts with singer Emilie Pictet, 2010

Pianist

### ALICE IN WONDERLAND

Musical Comedy, Nicolas Rabaeus & Necco Music, 2010

Pianist

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## **THE STRING QUARTET TRIBUTE TO SONIC YOUTH**

Vitamin String Quartet, (Los Angeles), 2005

String quartet arrangements

## **HEIARII**

Allure Records (Los Angeles), 2004

Piano and string arrangements

## **DIRECTOR/SCREENWRITER**

### **BEYOND THE TREES**

Fiction, Switzerland, 4', 2013

Written and directed by Julien Painot, Vania Jaikin Miyazaki, RTS & HandMade Films, Prod

Official Selection 31st Tehran International Short Film Festival

## **EDUCATION**

### **Master of Arts HES-SO in Music Performance: Major in Concert – Piano**

*Haute Ecole de Musique de Lausanne, Switzerland – 2010*

### **Bachelor of Music degree magna cum laude in Film Scoring**

*Berklee College of Music, Boston – 2003*

### **Harmony and Counterpoint Diplomas**

*Geneva High Conservatory of Music, Switzerland – 2000*

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## BIO

Julien Painot is a Swiss music composer writing for cinema and television. He has a great passion and innate talent for film music composition and production, both in the classical, jazz and pop music world. All his pieces have several key qualities in common : his music is mature, ecstasizing and engaging. Whatever the genre he writes for, the result is that of a skilled specialist. He learnt the craft of film scoring in Los Angeles, working on numerous independent film projects as well as on big budget films, in close collaboration with film score masters such as Alex Wurman. Julien has an ear that's mesmeric, accomplished and passionate. He deeply cares about the craft of writing and finding an authentic, personal voice to enrich that one specific project. His various learning experiences in Europe and the United States, have granted him with a versatile toolbox of instruments, sensibilities and a unique musical vocabulary. All this enables him to perfectly diagnose how music can best contribute to a film, to find the right sound for the right momentum.

Of course there is no gain without Julien's holy trinity "preparation, practice and patience". Julien is known for doing meticulous research before composing for his film projects, which gets him into the characters' minds in a sincere and imaginative way. He compares writing film scores with solving puzzles, trying to make all the scenes, characters, moments and music fit together, a task that demands a lot of thinking and (re) writing. But for Julien, being fiercely analytical does not cancel out also being another thing – emotionally intense. His music manages to encapsulate the inner feelings of a character, and subconsciously enlightens the audience in a poetic rather than an overly realistic way. Julien's sensibility as a listener, thinker and writer springs from a lifelong passion for music and learning. Since a very young age, he has been occupied with music in a professional way. He has accumulated an extensive theoretical baggage in classical, jazz and film music at the best colleges in Europe and the US – from Geneva and Lausanne to Boston and Los Angeles – purely out of love for music and learning. Constantly evolving is a way of life for him. This ebb and flow between learning and creating has turned Julien into a versatile and inspired composer, endowed with the mindset of a classical musician : disciplined and demanding, hardworking, sincere and devoted.

One of Julien's most memorable learning experiences, was his five year stay in the United States, which brought him much closer to jazz and film music. At Boston's Berklee College of Music, he earned a BA in Film Scoring Magna Cum Laude. He was also awarded the prestigious Film Scoring Achievement Award in Recognition of Outstanding Musicianship. During his stay in Los Angeles, Julien learnt the ins and outs of film music composition and production in a privileged way. He worked closely with renowned composers such as Alex Wurman on the big budget films *Anchorman* (Dreamworks) and *A lot like love*. In just over a year, he assisted numerous recording sessions in 20th Century Fox's and Sony's studio, and scored more than ten independent films and produced arrangements for numerous musicians and record companies. This practice gave him a unique headstart over other European composers, and a lifelong passion for film music. Julien adores writing music that serves a bigger goal through interaction with other art forms such as cinema. He is thoroughly fascinated by music's storytelling abilities. A well-composed soundtrack is like a magic force that ties characters and events together, transporting actors through different scenes and situations. Julien is also intrigued by how contemporary, classical film scores move forward by becoming liberated from the classical-historic implications loaded into it. For him, classical music is not about historical reconstruction, it is a very alive, creating power ; he doesn't worry about canons and reputations. Julien is therefore often described as an adventurous composer who knows very well what he wants, which provides plenty of opportunities for rich collaborations.

Although best known for his film music scores recorded by orchestras – his ultimate passion – Julien also composes for musicians, documentaries and TV-sitcoms, which reflects his interest in various musical sources. Feel free to contact him for a personal talk about your project, without any obligations.